

1828

My Soul is Dark

C. E. Phillips

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My Soul is Dark

Written by

LORD BYRON,

The Music Composed by

C. E. PHILLIPS.

BOSTON: Published by C. BRADLEE Washington Street.

ANDANTE. *Dolce.*

Adagio. *a Tempo.*

My soul is dark— Oh! quickly string the harp I yet can brook to hear; And

let thy gentle fingers fling Its melting murmurs o'er mine ear, If

Entered according to Act of Congress, in the year 1828 by C. Bradlee, in the Clerk's office of the District Court of Massachusetts.



in this heart a hope be dear, That sound shall charm it forth again; If in the eyes there


lurk a tear, 'Twill flow, and cease to burn my brain, 'Twill flow and cease to burn my brain.

But bid the strains be wild and deep, Nor

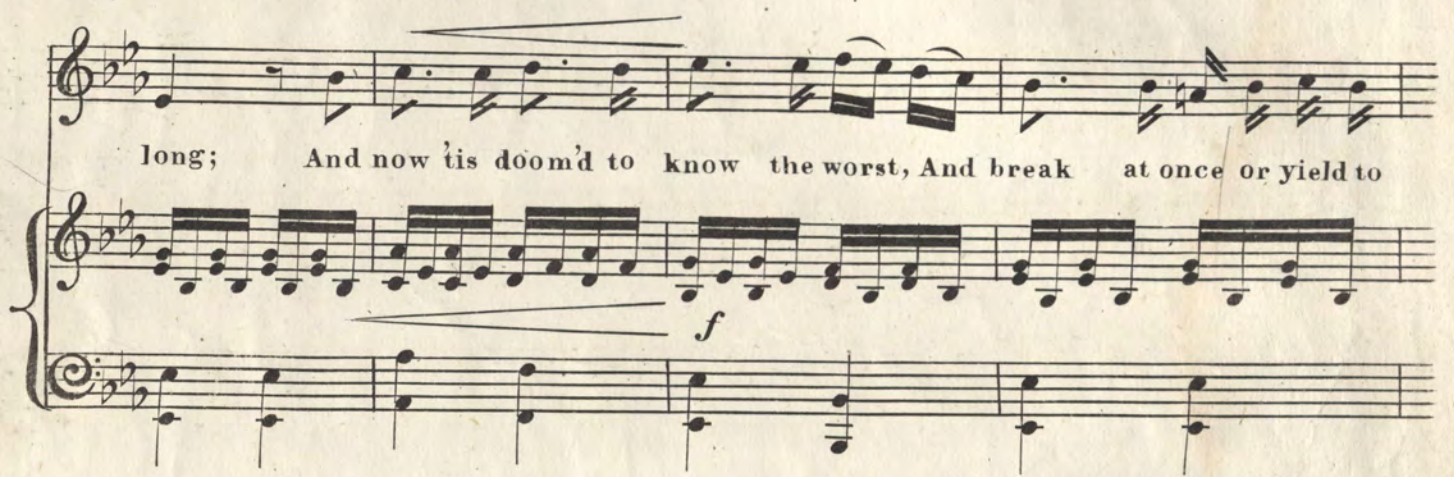
let thy notes of joy be first, I tell thee, minstrel, I must weep; Or else this heavy heart will

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano is also two flats. The time signature is not explicitly shown but appears to be common time (C). The score is divided into five systems, each corresponding to a line of lyrics. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics markings include *f* (forte) and *p* (piano). The score ends with a double bar line and a repeat sign.

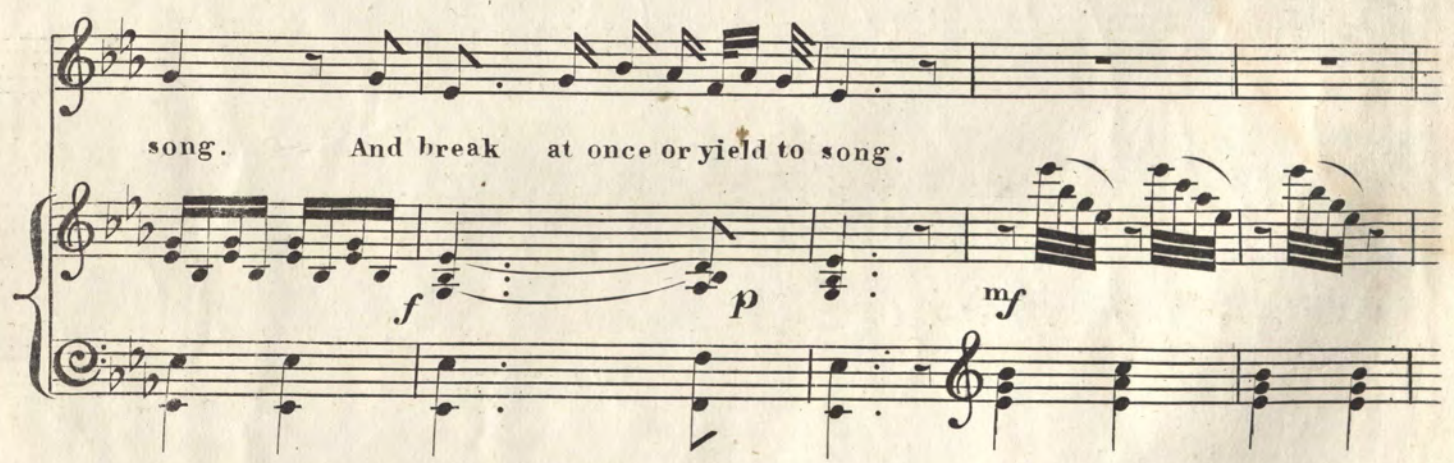
burst; For it hath been by sorrow nurst, And ach'd in sleepless silence



long; And now 'tis doom'd to know the worst, And break at once or yield to



song. And break at once or yield to song.



8va. loco.

